







Lee Kum Kee partnered up with Dreamworks' release of **Kung Fu Panda 3**. The campaign was launched on Chinese New Year, 8th

February 2016, and ran through to mid-April 2016.

Lee Kum Kee are one of the world's largest suppliers of sauce and condiments, serving over 220 products to more than 100 countries.

Magnetic were appointed to create a visually striking campaign in the UK, Germany and Netherlands. Magnetic designed all aspects of the campaign, including the campaign identity, social media posts and all promotional material.

DESIGN CHALLENGE

The main design challenge was to find a middle ground for the traditional Chinese elements and the current modern setting. We also had to relate the design to the Kung Fu Panda characters.

Other challenges included having to work in three different languages and undergoing strict approval processes. Every element we designed was subject to very strict and lengthy approval by Lee Kum Kee and Dreamworks. Due to the approval time frames, design elements had to be meticulously planned months in advance. This involved diligent multi-tasking and coordination to ensure a succinct flow of information and design.

CAMPAIGN IDENTITY DESIGN

The campaign identity was created in line with Kung Fu Panda themes. The typeface reflected the bold nature of pandas and incorporated large round shapes. A similar style was adopted in the logo design, which used black and white colours and bamboo leafs to reflect an animalistic nature.





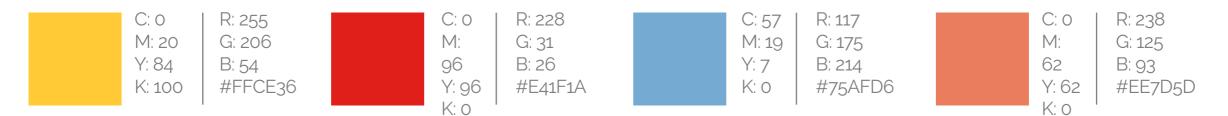




Basic colours



Secondary colours



TITLES OR HIGHLIGHTS **MATIZ**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

SUBTITLES **GEOGROTESQUE BOLD**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

PARAGRAPHS
GEOGROTESQUE LIGHT

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SLOGAN **ABEL**

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KEY VISUALS / PRINT ADS

We designed two adverts for the campaign.

The first was centered around Chinese New Year, and included red, white and yellow colours and appropriate imagery such as decorations and fortune-related shapes. The theme for the second advert was Chinese cuisine. It included traditional elements of the Chinese eating culture such as dumplings and steamers, and featured an authentic hand-made paper background.

The adverts were designed in three languages, English, German and Dutch, and will also be used as tube adverts.





Chinese New Year - Key visual 1

Chinese Cuisine - Key visual 2



OTHER APPLICATIONS



We also created a 3D floor sticker to be used in supermarkets to help promote the products.









Another element of the campaign included a competition to win Kung Fu Panda 3 noodle bowls. We blended traditional Chinese patterns with vibrant colours to give a fun, modern twist to the bowls.

CALENDAR

Adopting the same traditional patterns as the noodle bowls, calendars were designed using vivid colours and bold fonts to create a modern and fun design.

The calendar sheets were inserted on the front page of the sheets, with useful information about seasonal ingredients or chinese words of wisdom on the back.

Three versions of the calendars were designed; English and Chinese, French and Chinese and Dutch and Chinese.

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We invented byster sauda in 1883 and, to this day, we insist to making our waster extracts from 100% fresh dysters. This is what makes our saudos so popular throughout the world, guaranteed to bring amazing flavours to your dishes.

Every nester we use has passed over 800 less to get an investories; in addition to physical, mention and non-contrapproperties. But there's connect to be intentioned by our 1 computs process What matters mants in that this means the quality of our sauces is guaranteed.

教刊每一個場實實都是經過了六百多 項認實質量、物理、化學及食品安全 測試、不要覺得麻煩、都是為了大家 的飲食安全者想!

李雄記自1888年發明總拍開始。一 言堅持採用自分百斛號輕視強計。就 前。我們一直就是這樣聽過各個科別 的餐桌。需要您的原金!









RECIPE BOOK

The design of the recipe book was consistent with the same traditional elements used throughout the brand identity, with matching fonts, colours and imagery.

As well as Chinese recipes, the book also included information about Chinese cuisine such as basic cooking methods, traditions and tips.

We also enriched the book with augmented reality to allow users to watch related videos when scanned.

Three versions of the recipe book were created, in English, Dutch and German.



OTHER MATERIALS

Other promotional material designed included an apron, lantern, merchandising unit and banner. All of which were consistent with the colours and imagery of the brand identity.







WEBSITE

A fully-responsive, dynamic and modern website was designed in line with the typefaces and colour palettes of the brand identity.

The website had two different prize draw mechanisms, as well as an admin page to manage the applications.

The first option was to upload a photo of a Chinese dish. This guaranteed entry into the main prize draw. The second option was to upload a product receipt. This granted an instant noodle bowl win as well as entry into the main prize draw.

Another page of the website displayed 16 recipes created exclusively for this project.

The website also included a Chinese culture page with lots of fun and exciting activities. Users were able to find out their Chinese horoscope sign or learn about the eight different regions and cuisines of China.

Magnetic offered a turn-key service. As well as designing the website, we were also responsible for handling the development, domain registration and setting up campaign mail boxes and hosting.









SOCIAL POSTS

Magnetic also developed the social media posts for the whole campaign, which included both copywriting and design.













