

CASE STUDY



# Magnetic appointed by THEPARTNERS as official designers for Istanbul Chamber of Commerce's Istanbul Pavilion at the prestigious MIPIM exhibition.

Multi-disciplinary design and communication agency Magnetic have been appointed by THEPARTNERS, one of Eastern Europe's biggest production companies, as their official designers for all materials relating to Istanbul Chamber of Commerce's (ICOC's) attendance at the prestigious MIPIM real estate exhibition which took place in Cannes, France, 10–13<sup>th</sup> March 2015.



# **BRAND** DEVELOPMENT

Appointed as creative consultants and a 'one stop shop' for all of THEPARTNERS' and ICOC's design needs for the exhibition, Magnetic were tasked with creating a modern identity to use at the exhibition which blended seamlessly with ICOC's current branding and was in keeping with the Digital Revolution theme.

In response to the brief Magnetic created a new logo based around ICOC's existing logo and used the colours and imagery to create a consistent identity and theme which was applied to all media.



## **BRAND TYPEFACE: GOTHAM**

Typeface Properties: Serious, elegant, memorable, dynamic, modern, attention taking

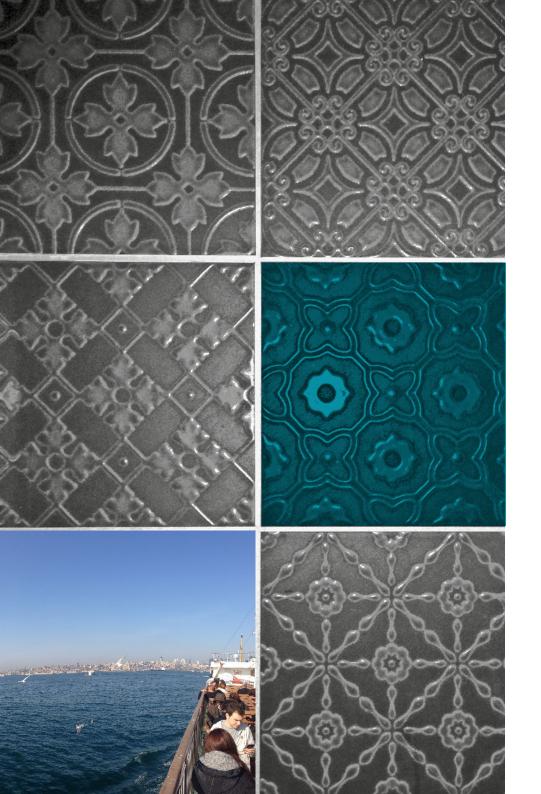
Despite being a modern typeface, gotham feels extremely familiar when you look at it. This resonates with Istanbul's motto: The oldest and the newest city. This clean, simple and elegant typeface provides a modern, honest and an ambitious look. The geometric forms also correlate with the main subjects of MIPIM: Achitecture, real estate and the property market.





## **KEY VISUALS: TRIANGLES**

The triangle used on top of the letter "i" is actually coming from one of the arrow heads used in ICOC's own logo. This gave us the opportunity to blend the name of the city with the existing logo of ICOC. The triangular theme then got used in all media (both digital and print) in various forms, colours and sizes to create a dynamic, progressive, and an innovative feel while letting us to keep brand consistency and unity across all media.





## **PRIMARY COLOUR - BLUE**

The blue colour is already used in ICOC's existing logo. Blue is also the colour that represents Istanbul best. The Bosphorus, the blue skies, The Blue Mosque, the evil eye just to name a few memorable icons of the city which share the blue colour.



## **SECONDARY COLOURS - BLACK, WHITE, GRAY**

Black, white and gray are the secondary colours which matched with our primary colour, blue.

These colours allowed us to add dynamism with colour variations and various shades, while keeping the seriousness of the identity. We couldn't go for the more flashy colour tones as we wanted the "Big Istanbul Model" to take most of the attention inside the pavilion. These colours matched perfectly with the furniture used in the pavilion and created a great backdrop for the Big Istanbul Model.

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# MEET THE CAPITAL







MEET THE
CAPITAL
OF FINANCE
POTENTIAL
INNOVATION
TECHNOLOGY
CULTURE

TAGLINE / SLOGAN



# **PAVILION DESIGN**

Magnetic was assigned to design all the interior and exterior walls of the pavilion.

We were also asked to redraw a large scale map of Istanbul to cover one of the walls.

The design challenge was to create a visually pleasing and peaceful space while keeping the brand consistency, without taking the main attention, which should be on the Big Istanbul Model.





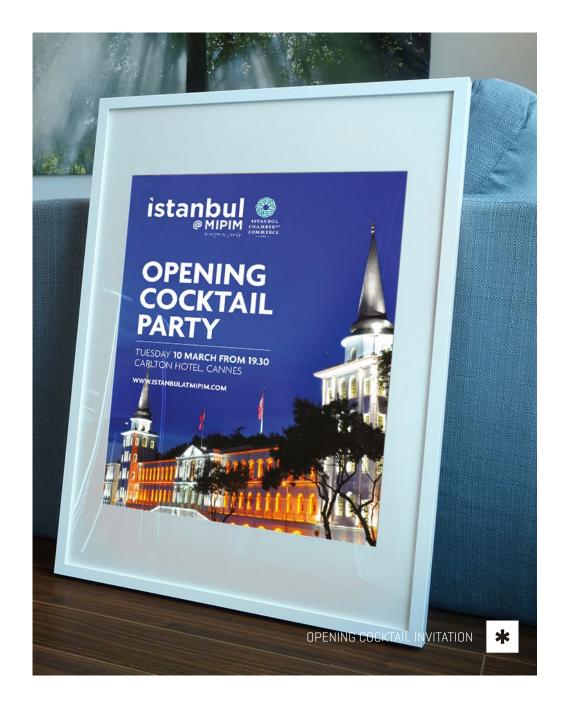






# **PRINT** DESIGN

Magnetic's services also extended to project management for the designed pieces and worked with the THEPARTNERS, to oversee the design and production of the exhibition guides, the social media visuals, the mailing campaign, all flyers, leaflets and posters and even the staff uniforms and lanyards. Through working with Magnetic, THEPARTNERS were able to ensure that the branding was consistent throughout the exhibition as well as online.







Magnetic converted the bullet point statistics about Istanbul into visually pleasing and easy to understand infographics. These infographics were also used on the website.









# **DIGITAL** DESIGN

Magnetic also designed an affiliated website for the exhibition (www.istanbulatmipim.com) along with a mobile friendly version and also produced all of the design work for touchscreen information points.





feel by hosting different cultures and civilizations as well as people of various races, religions, cultures and languages throughout the centuries. Istanbul is as much a world capital now as it was in the past.

The city is also the country's art center with international fairs, film, music and theater festivals, museums, art galleries, exhibitions and sports organizations like Istanbul 2810 European Capital of Culture and Istanbul 2812 European Capital of Sport, 21st century's Istanbul is the world's one of the most important metropolises.















19,400 2,225 93

21.000

PARTICIPANTS

430

3,000

4,500

MIPIM GATHERS THE MEST INFLUENTIAL INTERNATIONAL PROPERTY PLAYERS.



### 3D MODEL & VIDEO SHOWS

ICCC AIMS TO HIGH IGHT THE HUGE INVESTMENT POTENTIAL IN ISTAMBUL BY SHOWCASING NEW REAL. ESTATE PROJECTS IN AN INNOVATIVE AND CREATIVE MANNER. THE FOCAL POINT OF ICOC'S EXHIBITION SPACE WILL BE THE HUGE 1/1863 SCALE MODEL OF THE 95 KM SO. OF ISTAMBUL.

THE MODEL WILL FEATURE CONCINSTORICAL BUILDINGS ALONG WITH REAL ESTATE AND INFRASTRUCTURE PROJECTS AND IT WILL ALSO BE ENRICHED WITHMOTION, LIGHT AND VISUAL REFERENCES THERE WILL BE A MIDEO MAPPING SHOW ON THIS MODEL EVERY HOUR.

















The Istanbul Chamber of Commerce was founded during the dopnessing days of the Pro-Republic eta, to serve as an economic organization to ensure economic development and to protect economic rights in the face of foreign campaigns. Named the Assembly of Commerce under the Dersaadel (a former name of islands. Chamber of Commerce, the assembly held its first meeting in January 14, 1882 which provad a milestone for both Turkey and the private sector.

Aware of its social responsibility and as a broad-based NGO. the CDD is an arrang advocate of democracy and the free market, the proportional principles of economic and political stability.

in line with these principles, its pioneering and model activities are assertial to its mission. The ICOC has always goiced the Torkish private sector and society with its projects.

Restored and opened in Sequentian 2003 after years of neglect, the new services building in Emincholnot only brought a breath of frosh air to Istanbull commerce but also acced to stanbul's historical legacy and architectural rithness. With the strength of its employees and members. the EDD remains excited about serving an algebra scale. and initiating new projects.

SINCE ITS INCEPTION, THE ICOC HAS **TAKEN PRIDE IN BEING THE PIONEER** OF SOCIETY IN ISTANBUL THE CENTER OF COMMERCE WHERE CONTINENTS, SEAS, ROADS, CULTURES, **AND CIVILIZATIONS** MEET.

THE ICOC WORKS IN A WIDE RANGE OF FIELDS TO IMPROVE ITS MEMBERS' EXPERIENCE IN THE FOREIGN MARKETS AND COMPETITIVE STRENGTH, AND TO CARRY THE TURKISH BRAND AROUND THE WORLD.

This is achieved through participation in international fairs, the provision of training on entering foreign markets and how to take first steps in the U.S. market, and similar projects, not content with these efforts alone, ICOC is also engaging in multifaceted social responsibility projects, primarily in the areas of education and art. because the ICDC is aware that only in socially-developed societies can free enterprise and thought take root and grow.



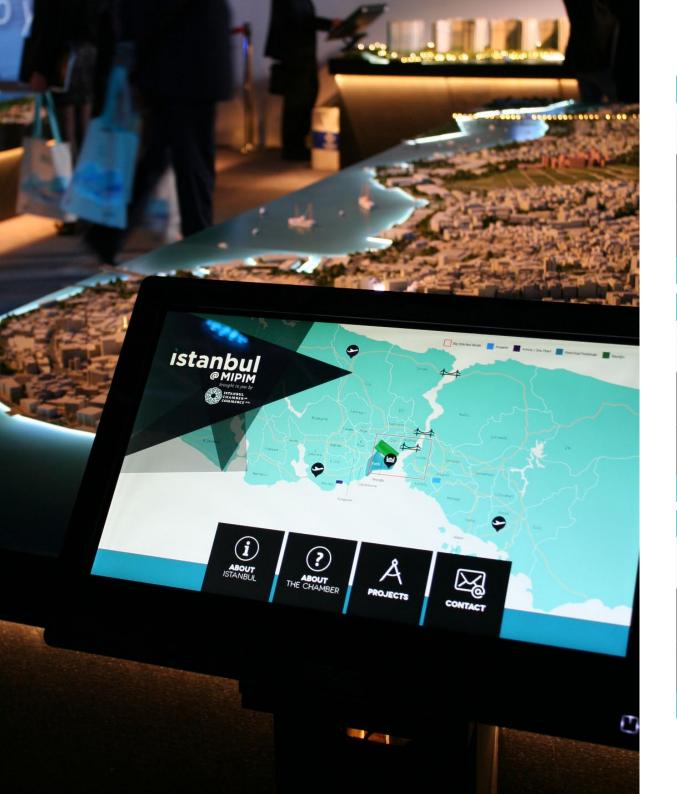
IOC has stepped up its activities in the education area, as a necessity of social responsibility and the information age. In addition to 14 schools and vocational high responsively another incommon again in sold read in the schools and obtained in grant about incoming upon in the understand pull Digitable in which the other for available obtained, the Bahadd Common to thready to preparing our proof to the business own of which is mission of engoging profits the sold though in the rew inflammation competition on a global basile, backful Common to this interest by these become ere of the most popular instruction in the country.

Because we are in the information age, the provision of reptd and efficient service for members is a crucial component of institutionalization. Once the e-TO Ie-EOOI project is completed, IDDIO members will be able to across the inditution's services from their offices, with jobs, activit of the mouse.

Having taken on the mission of being the window through which Turkey reaches civilization under the heart economical and political conditions of the late 1903s, the IODC will continue to serve the Turkish princips sector, blambul, and the notional economy, as it has done for over a century.

For more information please visit.

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# ABOUT ISTANBUL

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## **CONTACT US**

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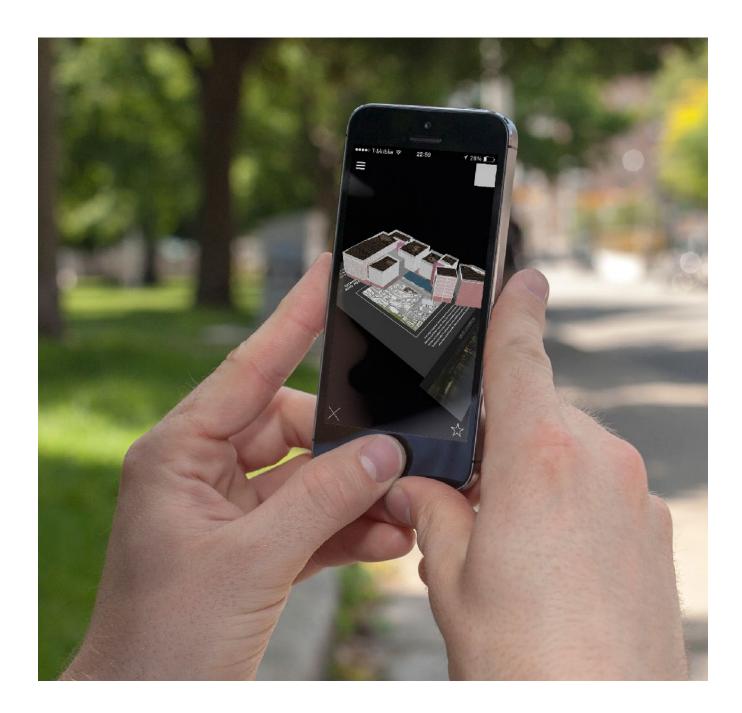
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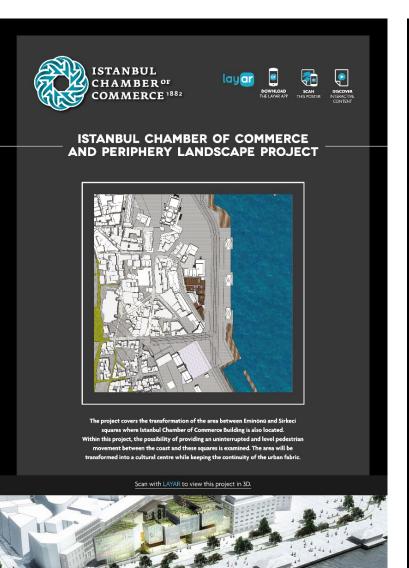


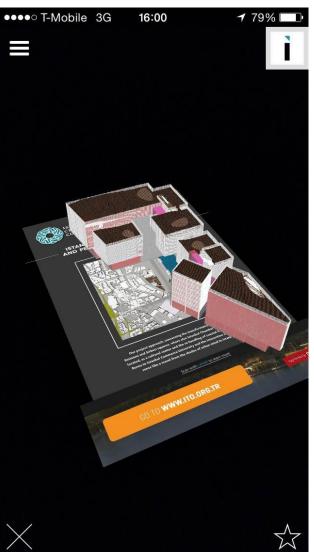
# **AUGMENTED REALITY**

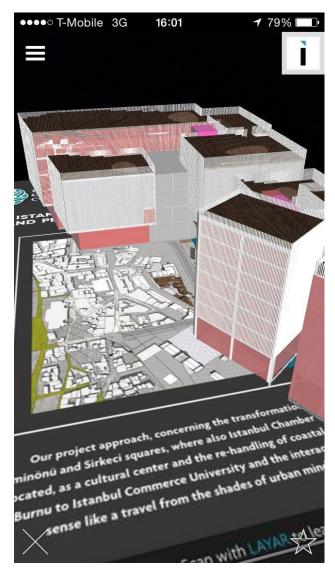
In keeping with the Digital Revolution theme, Magnetic also enriched all printed materials with Augmented Reality which is a new technology that allows digital layers to be embedded onto any printed material, essentially bringing them to life when they are scanned with a smartphone.

From exhibition guides to the magazine adverts and the leaflets given out inside the Pavilion, Magnetic enriched all the printed materials with Augmented Reality. With this cutting edge technology the visitors were able to watch introductory videos, see the pavilion's location on google maps, go directly to the website, follow ICOC on social media and see photos of Istanbul as a slideshow all through their smartphone and use of the LAYAR app.









Through Augmented Reality visitors will be able to view the new construction projects in 3D on top of the large scale posters designed by Magnetic.

# \* MAILING CAMPAIGN

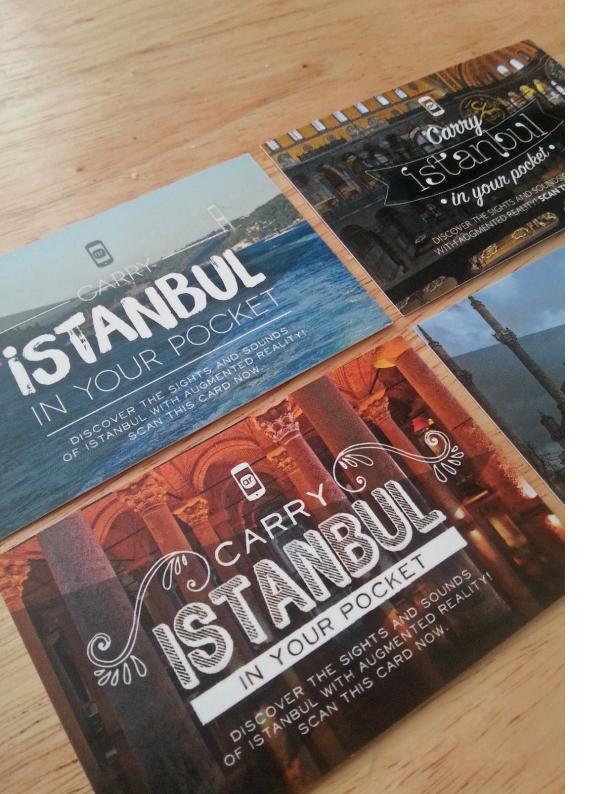
Magnetic designed the teaser style emails and social media posts which were sent out to all attendees of MIPIM before the exhibition.











Magnetic also devised the "Carry Istanbul In Your Pocket" campaign and orchestrated a high tech videography shoot to capture various 360 degree panoramas of Istanbul. These panoramas were then embedded on pocket size cards and they are enriched with Augmented Reality, giving visitors the opportunity to experience the sights and sounds of Istanbul through their smartphone, whenever they like and wherever they are.

20000 copies of these cards were handed out to the visitors of MIPIM.







# ISTANBUL@MIPIM - CREDITS

# **PROJECT OWNER**

Istanbul Chamber of Commerce www.ito.org.tr

# **EXECUTIVE PRODUCER**

THEPARTNERS, Istanbul – Turkey www.thepartners-ist.com

# GRAPHIC DESIGN, WEB DESIGN, VISUAL COMMUNICATION AND AUGMENTED REALITY AGENCY

Magnetic www.magnetic-london.co.uk



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